



**DAVIS UNIVERSITY**

**COURSE SYLLABUS**  
**ARH206: ART HISTORY II**  
**SUMMER QUARTER 2025**

**QUARTER:** SUMMER QUARTER 2025

**COURSE SYLLABUS FOR:** ARH206 ART HISTORY II

**CREDIT HOURS:** 5 CREDITS

**INSTRUCTOR:**

**INSTRUCTOR EMAIL:**

**INSTRUCTOR OFFICE HOURS:**

**COURSE DESCRIPTION:** This course introduces students to the developments of the visual art forms (architecture, sculpture, and painting) from the early Renaissance to the present.

**TEXT:** Marilyn Stokstad, *Art History*, vol. 2, paperback 6th ed. (2018)

**LATE WORK POLICY:** All students are expected to submit homework assignments electronically on the date specified on the syllabus. No late homework will be accepted and the student will receive a "0" (zero) for the homework assignment. Should the student refuse to complete the assigned work for the class, it could result in the student failing the class. All work assigned is expected to be completed on the date assigned. The instructor reserves the right to alter the schedule as necessary. Please be sure to check your email/Moodle for any changes to the schedule.

**PLAGIARISM AND COPYRIGHT INFRINGEMENT POLICY:** Work that is found to be plagiarized receives a grade of zero and often causes a student to fail a class. Documentation of plagiarism is added to the student's academic file as a violation of accepted student conduct and

is subject to disciplinary action. Plagiarism is the use of another person's exact words, or their ideas written in the student's words without giving the original author credit.

Plagiarism can result from any of the following:

- Quote material directly without using quotation marks.
- Paraphrase the original so that many of the phrases are the same as the original. A good rule is no more than 3 or 4 words in a row should be the same as the original.
- Copy the original sentence pattern, substitution synonyms for key words.
- Neglect to indicate the source of the original material.

## **ASSESSMENTS:**

### Content

Exams	50%
Quizzes	30%
Essay	20%
Total	100%

**COURSE GRADE: A = 93%-100%**

**B = 85%-92%**

**C = 77%-84%**

**D = 70%-76%**

**F = below 70%**

## TENTATIVE CLASS SCHEDULE:

(Subject to change)

Week	Content Covered	Assignments & Assessment Due
<b>Week 1:</b>	CH. 18 Fourteenth-century Art in Europe CH. 20 Renaissance Art in Fifteenth-century Italy CH. 21 Sixteenth-century Art in Italy	Quiz 1- Friday
<b>Week 2:</b>	CH. 19 Fifteenth-century Art in Northern Europe CH. 22 Sixteenth-century Art in Northern Europe and the Iberian Peninsula	Quiz 2- Friday
<b>Week 3:</b>	CH. 23 Seventeenth-century Art in Europe	Midterm Exam- Friday Reflection Paper- Friday
<b>Week 4:</b>	CH. 30 18th Century European and American Art CH. 31 Mid to Late Nineteenth Century Art in Europe and the United States	Quiz 3- Friday
<b>Week 5:</b>	CH. 32 Modern Art in Europe and the Americas	Final Exam- Friday