

COURSE SYLLABUS COM121: COMPOSITION I SUMMER QUARTER 2025

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COURSE SYLLABUS FOR: COM121 COMPOSITION I

CREDIT HOURS: 5 CREDITS

INSTRUCTOR:

INSTRUCTOR EMAIL:

INSTRUCTOR OFFICE HOURS:

COURSE DESCRIPTION: Students will gain a foundation for college-level writing valuable for nearly any field. This course focuses not only on writing but also on reading and critically engaging various texts. Students will read and write essays with a variety of rhetorical purposes: Observing, explaining, investigating, evaluating, problem solving and arguing.

COURSE OBJECTIVES

A student completing composition one will demonstrate:

- 1.Correct sentences
- 2.Logical organization including clear paragraph development, thesis statement, and topic sentences
- 3. Support for ideas with relevant details, examples, or evidence
- 4. Use of sources without plagiarizing
- 5. Use of the writing process, with a special focus on the importance of prewriting.
- 6. Focus writing with attention to different audiences

7. "Publishing", or performing one's own writing

TEXT: Reading materials will be provided by the instructor

LATE WORK POLICY: All students are expected to submit homework assignments on time. No late homework will be accepted and the student will receive a "0" (zero) for the homework assignment. Should the student refuse to complete the assigned work for the class, it could result in the student failing the class. All work assigned is expected to be completed on the date assigned. The instructor reserves the right to alter the schedule as necessary.

PLAGIARISM AND COPYRIGHT INFRINGEMENT POLICY: Work that is found to be plagiarized receives a grade of zero and often causes a student to fail a class. Documentation of plagiarism is added to the student's academic file as a violation of accepted student conduct and is subject to disciplinary action. Plagiarism is the use of another person's exact words, or their ideas written in the student's words without giving the original author credit.

Plagiarism can result from any of the following:

- Quote material directly without using quotation marks.
- Paraphrase the original so that many of the phrases are the same as the original. A
 good rule is no more than 3 or 4 words in a row should be the same as the original.
- Copy the original sentence pattern, substitution synonyms for key words.
- Neglect to indicate the source of the original material.

ASSESSMENTS:

Content

OUTION	
Quizzes	30%
Writing Assignments	40%
Discussions	20%
Participation	10%
Total	100%

COURSE GRADE: A = 93%-100%

B = 85%-92%

C = 77%-84%

D = 70%-76%

F = below 70%

TENTATIVE CLASS SCHEDULE:

(Subject to change)

Week	Content Covered	Assignments & Assessment Due
Week 1:	An Introduction to Writing The Writing Process The First and Second Steps in Essay Writing	Assignment 1- Friday
Week 2:	The Third Step in Essay Writing The Fourth Step in Essay Writing Four Bases for Revising Essays Developing an Essay	Assignment 2- Friday
Week 3:	Description Narration Exemplification	Assignment 3- Friday
Week 4:	Process Cause and/or Effect Comparison and/or Contrast	Assignment 4- Friday
Week 5:	Definition Division-Classification Argument	Assignment 5- Friday