



DAVIS UNIVERSITY

**COURSE SYLLABUS**  
**COM204: INTERCULTURAL COMMUNICATION**  
**SUMMER QUARTER 2025**

**QUARTER:** SUMMER QUARTER 2025

**COURSE SYLLABUS FOR:** COM204 INTERCULTURAL COMMUNICATION

**CREDIT HOURS:** 5 CREDITS

**INSTRUCTOR:**

**INSTRUCTOR EMAIL:**

**INSTRUCTOR OFFICE HOURS:**

**COURSE DESCRIPTION:** This course is an introduction to foundational and contemporary concepts, practices, and processes of intercultural communication. We will study cultural awareness, cultural sensitivity and techniques for effective communication in global contexts.

**TEXT:** *Intercultural Communication in Contexts*, 7th Edition, Judith Martin and Thomas Nakayama, ISBN10: 0073523933

**LATE WORK POLICY:** All students are expected to submit homework assignments electronically on the date specified on the syllabus. No late homework will be accepted and the student will receive a "0" (zero) for the homework assignment. Should the student refuse to complete the assigned work for the class, it could result in the student failing the class. All work assigned is expected to be completed on the date assigned. The instructor reserves the right to alter the schedule as necessary. Please be sure to check your email/Moodle for any changes to the schedule.

**PLAGIARISM AND COPYRIGHT INFRINGEMENT POLICY:** Work that is found to be plagiarized receives a grade of zero and often causes a student to fail a class. Documentation of plagiarism is added to the student's academic file as a violation of accepted student conduct and is subject to disciplinary action. Plagiarism is the use of another person's exact words, or their ideas written in the student's words without giving the original author credit.

Plagiarism can result from any of the following:

- Quote material directly without using quotation marks.
- Paraphrase the original so that many of the phrases are the same as the original. A good rule is no more than 3 or 4 words in a row should be the same as the original.
- Copy the original sentence pattern, substitution synonyms for key words.
- Neglect to indicate the source of the original material.

## **ASSESSMENTS:**

### Content

Discussion Posts	30
Chapter Activity: Lesson Plan	20
Research Paper	125
Research PowerPoint Presentation	25
Exam 1	100
Exam 2	100
Exam 3	100
Total	500

**COURSE GRADE: A = 93%-100%**

**B = 85%-92%**

**C = 77%-84%**

**D = 70%-76%**

**F = below 70%**

## TENTATIVE CLASS SCHEDULE:

(Subject to change)

Week	Content Covered	Assignments & Assessment Due
<b>Week 1:</b>	Introduction to Course Chapter 1 Why Study Intercultural Chapter 2 The History of the Study of Intercultural Communication Chapter 3 Culture, Communication, Context, and Power	
<b>Week 2:</b>	Chapter 4 History and Intercultural Communication Chapter 5 Identity and Intercultural Communication Chapter 6 Language and Intercultural Communication	EXAM 1
<b>Week 3:</b>	Chapter 7 Nonverbal Codes and Cultural Space	EXAM 2
<b>Week 4:</b>	Chapter 8 Understanding Intercultural Transitions Chapter 9 Popular Culture and Intercultural Communication Chapter 10 Culture, Communication, and Intercultural Relationships	
<b>Week 5:</b>	Chapter 11 Culture, Communication, and Conflict Chapter 12 Striving for Engaged and Effective Intercultural Communication Course Summary	Exam 3