



DAVIS UNIVERSITY

COURSE SYLLABUS
DSN108: DRAWING FOUNDATIONS
SUMMER QUARTER 2025

QUARTER: SUMMER QUARTER 2025

COURSE SYLLABUS FOR: DSN108 DRAWING FOUNDATIONS

CREDIT HOURS: 5 CREDITS

INSTRUCTOR:

INSTRUCTOR EMAIL:

INSTRUCTOR OFFICE HOURS:

COURSE DESCRIPTION: A basic foundation of drawing and composing. Students will be introduced to drawing what they see, including the introduction to drawing techniques, comprehension of terminology, and material use.

TEXT: N/A

MATERIALS REQUIRED:

- Sketchbook – spiral 8×10 or larger
- Drawing pencils – 3-5 pencils minimum which range from HB to 6B. Be prepared to purchase more as needed.
- Drawing paper – paper that can handle a variety of media. Heavyweight drawing paper in a pad is recommended.
- Conte (optional)
- White eraser

- Kneaded Eraser
- Mono Zero Eraser (optional)
- X-ACTO knife (Optional)
- Ruler or straight edge triangle
- Pencil Sharpener
- Sand Paper for sharpening pencils

LATE WORK POLICY: All students are expected to submit homework assignments electronically on the date specified on the syllabus. No late homework will be accepted and the student will receive a “0” (zero) for the homework assignment. Should the student refuse to complete the assigned work for the class, it could result in the student failing the class. All work assigned is expected to be completed on the date assigned. The instructor reserves the right to alter the schedule as necessary. Please be sure to check your email/Moodle for any changes to the schedule.

PLAGIARISM AND COPYRIGHT INFRINGEMENT POLICY: Work that is found to be plagiarized receives a grade of zero and often causes a student to fail a class. Documentation of plagiarism is added to the student’s academic file as a violation of accepted student conduct and is subject to disciplinary action. Plagiarism is the use of another person’s exact words, or their ideas written in the student’s words without giving the original author credit.

Plagiarism can result from any of the following:

- Quote material directly without using quotation marks.
- Paraphrase the original so that many of the phrases are the same as the original. A good rule is no more than 3 or 4 words in a row should be the same as the original.
- Copy the original sentence pattern, substitution synonyms for key words.
- Neglect to indicate the source of the original material.

ASSESSMENTS:

Content

1st Exam	35%
2nd Exam	35%
Participation	10%
Project	20%
Total	100%

COURSE GRADE: A = 93%-100%

B = 85%-92%

C = 77%-84%

D = 70%-76%

F = below 70%

TENTATIVE CLASS SCHEDULE:

(Subject to change)

Week	Content Covered	Project of the week
Week 1:	Basics and Still Life Shading, Hatching & Cross Hatching	1 x Geometrical Still Life Drawing
Week 2:	Surrealist Drawing Experiment Fruits	1 x Surrealist Drawing 1 x Still Life Drawing of Fruits
Week 3:	Random Objects Still Life With Fruits Midterm Critique	1 x Complete Still Life Drawing With Objects and Fruits
Week 4:	Cube in Perspective One Point Perspective Two Point Perspective	1 x Complete One Point Perspective Drawing 1 x Complete Two Point Perspective Drawing
Week 5:	Eyes, Nose, Lips Complete Face Final Critique	1 x Complete Drawing of Human Face