



**DAVIS UNIVERSITY**

**COURSE SYLLABUS**  
**HUM157: UNITED STATES LITERATURE**  
**SUMMER QUARTER 2025**

**QUARTER:** SUMMER QUARTER 2025

**COURSE SYLLABUS FOR:** HUM157 UNITED STATES LITERATURE

**CREDIT HOURS:** 5 CREDITS

**INSTRUCTOR:**

**INSTRUCTOR EMAIL:**

**INSTRUCTOR OFFICE HOURS:**

**COURSE DESCRIPTION:** A survey of major American authors and texts, including writings by important American literary figures, from Native America and the Puritans to modern times.

**TEXT:** The Norton Anthology of American Literature, Shorter Ninth Edition, Vols. 1&2, Edited by Robert S. Levine. ISBN: 978-0-393-264531. Additional reading materials will be provided by the instructor.

**LATE WORK POLICY:** All students are expected to submit homework assignments electronically on the date specified on the syllabus. No late homework will be accepted and the student will receive a "0" (zero) for the homework assignment. Should the student refuse to complete the assigned work for the class, it could result in the student failing the class. All work assigned is expected to be completed on the date assigned. The instructor reserves the right to alter the schedule as necessary. Please be sure to check your email/Moodle for any changes to the schedule.

**PLAGIARISM AND COPYRIGHT INFRINGEMENT POLICY:** Work that is found to be plagiarized receives a grade of zero and often causes a student to fail a class. Documentation of plagiarism is added to the student's academic file as a violation of accepted student conduct and is subject to disciplinary action. Plagiarism is the use of another person's exact words, or their ideas written in the student's words without giving the original author credit.

Plagiarism can result from any of the following:

- Quote material directly without using quotation marks.
- Paraphrase the original so that many of the phrases are the same as the original. A good rule is no more than 3 or 4 words in a row should be the same as the original.
- Copy the original sentence pattern, substitution synonyms for key words.
- Neglect to indicate the source of the original material.

## **ASSESSMENTS:**

### Content

Assignments	40%
Essay	30%
Projects	20%
Participation	10%
Total	100%

**COURSE GRADE: A = 93%-100%**

**B = 85%-92%**

**C = 77%-84%**

**D = 70%-76%**

**F = below 70%**

**TENTATIVE CLASS SCHEDULE:**

(Subject to change)

Week	Content Covered	Assignments & Assessment Due
<b>Week 1:</b>	<p>Read in <b>Norton Volume 1</b></p> <p>The Iroquois Creation Story pp. 32-35</p> <p>Christopher Columbus, Letter of Discovery pp. 45-51</p> <p>William Bradford, "Of Plymouth Plantation" pp. 75-78, 82-83, 91</p> <p>Anne Bradstreet, "Here Follows Some Verses on the Burning of Our House" pp. 125-127</p> <p>Mary Rowlandson, <i>Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson</i> pp. 132-137 (half page), 151 (last two paragraphs)</p> <p>Cotton Mather, from <i>The Wonders of the Invisible World</i> pp. 160-165</p> <p>Jonathan Edwards, "Sinners in the Hands of an Angry God" pp. 197-204</p> <p>Benjamin Franklin, from <i>The Autobiography</i> pp. 272-284</p> <p>Thomas Jefferson, from <i>The Autobiography of Thomas Jefferson</i> pp. 354-360</p>	Assignment 1- Friday
<b>Week 2:</b>	<p>Read in <b>Norton Volume 1</b></p> <p>Phillis Wheatley, "On Being Brought from Africa to America" pp. 422</p> <p>Cherokee Women, "To Governor Benjamin Franklin" p. 483</p> <p>Judith Sargent Murray, "On the Equality of the Sexes" pp. 409-415</p> <p>Petalesharo, "Speech of the Pawnee Chief" pp. 636-638</p> <p>Black Hawk, from <i>Life of Ma-ka-tai-me-she-kia-kiak</i> pp. 633-635</p> <p>David Walker, from <i>David Walker's Appeal in Four Articles</i> pp. 820-823</p> <p>Angelina Grimké, from <i>Appeal to the Christian Women of the South</i> pp. 829-832</p> <p>Nathaniel Hawthorne, "Young Goodman Brown" pp. 668-677</p> <p>Edgar Allen Poe, "The Tell-Tale Heart" pp. 762-766</p> <p>Herman Melville, "Bartleby, the Scrivener" pp. 1157-1183</p> <p>Ralph Waldo Emerson, <i>Nature</i> pp. 553-558, 566-570</p> <p>Henry David Thoreau, from <i>Walden</i> pp. 920-926, 962-969, 972-973</p> <p>Walt Whitman "Song of Myself" parts 1, 2, 5, 6, and 52 pp. 1088-1089, 1091-1093, 1132</p>	Project 1- Thursday Assignment 2- Friday

<p><b>Week 3:</b></p>	<p>Read in <b>Norton Volume 1</b>  Frederick Douglass, from <i>Narrative of the Life of Frederick Douglass</i> pp. 1008-1014, 1022-1024  Harriet Jacobs, from <i>Incidents in the Life of a Slave Girl</i> pp. 879-882, 886-899  Emily Dickinson, poem #409 p. 1260, #448 p. 1261, #598 and #620 p. 1264, #706 pp. 1266-1267, #788 p. 1268, #1263 p.1270</p> <p>Read in <b>Norton Volume 2</b>  [New Black Voices]  Paul Laurence Dunbar, "We Wear the Mask," "Sympathy" pp. 636-637  Booker T. Washington, from <i>Up from Slavery</i> pp. 471-475  W.E.B. DuBois, from <i>The Souls of Black Folk</i> pp. 562-564, 573-577  Kate Chopin, "Desiree's Baby," "The Story of an Hour" pp. 442-448  Sui Sin Far, "Mrs. Spring Fragrance" pp. 550-558</p>	<p>Assignment 3- Friday</p>
<p><b>Week 4:</b></p>	<p>Read in <b>Norton Volume 2</b>  Mina Loy, "Feminist Manifesto" pp. 806-809  Robert Frost, "Mending Wall," "Desert Places," "Design" pp. 737-738, 747-748  T.S. Eliot, "The Love Song of J. Alfred Prufrock" pp. 830-833  Susan Glaspell, <i>Trifles</i> pp. 751-761  William Carlos Williams, "To Elsie," "The Red Wheelbarrow," "Landscape with the Fall of Icarus" p. 791-792, 795  Jean Toomer, "Fern" pp. 969-972  Zora Neale Hurston, "How It Feels to Be Colored Me" pp. 958-961  Langston Hughes, "The Negro Speaks of Rivers" p. 1037, "I, Too" p. 1038, "Visitors to the Black Belt" p. 1041, "Note on Commercial Theatre" p. 1042, "Democracy" pp. 1042-1043  Ernest Hemingway, "Hills Like White Elephants" pp. 1032-1035  William Faulkner, "A Rose for Emily" pp. 1009-1015  Marianne Moore, "Poetry," "The Paper Nautilus" pp. 824-826  Gwendolyn Brooks, "kitchenette building," "the mother," "the white troops had their orders but the Negroes looked like men," "We Real Cool" pp. 1301-1303</p>	<p>Project 2- Thursday  Assignment 4- Friday</p>

<p><b>Week 5:</b></p>	<p>Read in <b>Norton Volume 2</b>  Allen Ginsberg, "Howl" pp. 1394-1401  James Baldwin, "Sonny's Blues" pp. 1343-1365  Sylvia Plath, "Morning Song," "Daddy" pp. 1444, 1447-1449  Adrienne Rich, "Diving into the Wreck" pp. 1421-1423  Elizabeth Bishop, "In the Waiting Room" pp. 1113-1115  Alice Walker, "Everyday Use" pp. 1568-1574  Maxine Hong Kingston, "No Name Woman" pp. 1544-1553  Sandra Cisneros, "Woman Hollering Creek" pp. 1614-1622  Don DeLillo, from <i>White Noise</i>, pp. 1501-1518  Art Spiegelman, from <i>MAUS</i> pp. 1588-1604  George Saunders, "CivilWarLand in Bad Decline" pp. 1665-1677</p>	<p>Essay- Friday</p>
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