



**DAVIS UNIVERSITY**

**COURSE SYLLABUS**  
**ARH206: ART HISTORY II**  
**SUMMER QUARTER 2026**

**QUARTER:** SUMMER QUARTER 2026

**COURSE SYLLABUS FOR:** ARH206 ART HISTORY II

**CREDIT HOURS:** 5 CREDITS

**INSTRUCTOR:**

**INSTRUCTOR EMAIL:**

**INSTRUCTOR OFFICE HOURS:**

**COURSE DESCRIPTION:** This course introduce students to the developments of the visual art forms (architecture, sculpture and painting) from the early Renaissance to the present.

**TEXT:** Marilyn Stokstad, *Art History*, vol. 2, paperback 6th ed. (2018)

**LATE WORK POLICY:** All students are expected to submit homework assignments electronically on the date specified on the syllabus No late homework will be accepted and the student will receive a "0" (zero) for the homework assignment. Should the student refuse to complete the assigned work for the class, it could result in the student failing the class. All work assigned is expected to be completed on the date assigned. The instructor reserves the right to alter the schedule as necessary. Please be sure to check your email/Moodle for any changes to the schedule.

**PLAGIARISM AND COPYRIGHT INFRINGEMENT POLICY:** Work that is found to be plagiarized receives a grade of zero and often causes a student to fail a class. Documentation of plagiarism is added to the student's academic file as a violation of accepted student conduct and

is subject to disciplinary action. Plagiarism is the use of another person's exact words, or their ideas written in the student's words without giving the original author credit.

Plagiarism can result from any of the following:

- Quote material directly without using quotation marks.
- Paraphrase the original so that many of the phrases are the same as the original. A good rule is no more than 3 or 4 words in a row should be the same as the original.
- Copy the original sentence pattern, substitution synonyms for key words.
- Neglect to indicate the source of the original material.

### **ASSESSMENTS:**

#### Content

|         |      |
|---------|------|
| Exams   | 50%  |
| Quizzes | 30%  |
| Essay   | 20%  |
| Total   | 100% |

### **COURSE GRADE:**

|               |               |
|---------------|---------------|
| A+ = 97%–100% | C+ = 77%–79%  |
| A = 93%–96%   | C = 73%–76%   |
| A- = 90%–92%  | C- = 70%–72%  |
| B+ = 87%–89%  | D+ = 67%–69%  |
| B = 83%–86%   | D = 63%–66%   |
| B- = 80%–82%  | D- = 60%–62%  |
|               | F = Below 60% |

## TENTATIVE CLASS SCHEDULE:

(Subject to change)

| Week:<br>Date  | Content Covered   | Assignments &<br>Assessment Due                  |
|----------------|---|--|
| <b>Week 1:</b> | CH. 18 Fourteenth-century Art in Europe<br>CH. 20 Renaissance Art in Fifteenth-century Italy<br>CH. 21 Sixteenth-century Art in Italy | Quiz 1- Friday                                   |
| <b>Week 2:</b> | CH. 19 Fifteenth-century Art in Northern Europe<br>CH. 22 Sixteenth-century Art in Northern Europe<br>and the Iberian Peninsula       | Quiz 2- Friday                                   |
| <b>Week 3:</b> | CH. 23 Seventeenth-century Art in Europe  | Midterm Exam- Friday<br>Reflection Paper- Friday |
| <b>Week 4:</b> | CH. 30 18th Century European and American Art<br>CH. 31 Mid to Late Nineteenth Century Art in Europe<br>and the United States         | Quiz 3- Friday                                   |
| <b>Week 5:</b> | CH. 32 Modern Art in Europe and the Americas  | Final Exam- Friday                               |