



DAVIS UNIVERSITY

COURSE SYLLABUS
ARH206: ART HISTORY II

COURSE SYLLABUS FOR: ARH206 ART HISTORY II

CREDIT HOURS: 5 CREDITS

INSTRUCTOR:

INSTRUCTOR EMAIL:

INSTRUCTOR OFFICE HOURS: by appointment

COURSE DESCRIPTION: This course introduces students to the developments of the visual art forms (architecture, sculpture, and painting) from the early Renaissance to the present.

TEXT: Marilyn Stokstad, Art History, vol. 2, paperback 6th ed. (2018)

PLAGIARISM AND COPYRIGHT INFRINGEMENT POLICY: Work that is found to be plagiarized receives a grade of zero and often causes a student to fail a class. Documentation of plagiarism is added to the student's academic file as a violation of accepted student conduct and is subject to disciplinary action. Plagiarism is the use of another person's exact words, or their ideas written in the student's words without giving the original author credit.

Plagiarism can result from any of the following:

- Quote material directly without using quotation marks.
- Paraphrase the original so that many of the phrases are the same as the original. A good rule is no more than 3 or 4 words in a row should be the same as the original.
- Copy the original sentence pattern, substitution synonyms for key words.
- Neglect to indicate the source of the original material.

ASSESSMENTS:Content

Module Review Quizzes (10)	40% (4% each)
Reflection Paper	20%
Midterm Exam	20%
Final Exam	20%
Total	100%

COURSE GRADE:

A+ = 97%–100%	C+ = 77%–79%
A = 93%–96%	C = 73%–76%
A– = 90%–92%	C– = 70%–72%
B+ = 87%–89%	D+ = 67%–69%
B = 83%–86%	D = 63%–66%
B– = 80%–82%	D– = 60%–62%
	F = Below 60%

TENTATIVE COURSE OUTLINE:
(Subject to change)

Module/Units	Content Covered	Assignments & Assessment
Module 1	CH. 18 Fourteenth-century Art in Europe	Quiz 1
Module 2	CH. 20 Renaissance Art in Fifteenth-century Italy	Quiz 2
Module 3	CH. 20 Renaissance Art in Fifteenth-century Italy (continued)	Quiz 3
Module 4	CH. 21 Sixteenth-century Art in Italy	Quiz 4
Module 5	CH. 19 Fifteenth-century Art in Northern Europe	Quiz 5
Module 6	CH. 22 Sixteenth-century Art in Northern Europe and the Iberian Peninsula	Quiz 6 Midterm Exam
Module 7	CH. 23 Seventeenth-century Art in Europe	Quiz 7
Module 8	CH. 23 Seventeenth-century Art in Europe (continued)	Quiz 8 Reflection Paper
Module 9	CH. 30 18th Century European and American Art	Module 9 Review Quiz
Module 10	CH. 31 Mid to Late Nineteenth Century Art in Europe and the United States CH. 32 Modern Art in Europe and the Americas	Module 10 Review Quiz Final Exam