



DAVIS UNIVERSITY

## COURSE SYLLABUS

### COM204: INTERCULTURAL COMMUNICATION

**COURSE SYLLABUS FOR:** COM204 INTERCULTURAL COMMUNICATION

**CREDIT HOURS:** 5 CREDITS

**INSTRUCTOR:**

**INSTRUCTOR EMAIL:**

**INSTRUCTOR OFFICE HOURS:**

**COURSE DESCRIPTION:** This course is an introduction to foundational and contemporary concepts, practices, and processes of intercultural communication. We will study cultural awareness, cultural sensitivity and techniques for effective communication in global contexts.

**TEXT:** *Intercultural Communication in Contexts*, 7th Edition, Judith Martin and Thomas Nakayama, ISBN10: 0073523933

**PLAGIARISM AND COPYRIGHT INFRINGEMENT POLICY:** Work that is found to be plagiarized receives a grade of zero and often causes a student to fail a class. Documentation of plagiarism is added to the student's academic file as a violation of accepted student conduct and is subject to disciplinary action. Plagiarism is the use of another person's exact words, or their ideas written in the student's words without giving the original author credit.

Plagiarism can result from any of the following:

- Quote material directly without using quotation marks.
- Paraphrase the original so that many of the phrases are the same as the original. A good rule is no more than 3 or 4 words in a row should be the same as the original.
- Copy the original sentence pattern, substitution synonyms for key words.
- Neglect to indicate the source of the original material.

**ASSESSMENTS:****Content**

Self-Introduction Discussion	15
Chapter Activity	25
Communication Methods Discussion	15
Cultural Comparison Discussion	15
Research Paper	125
Research PowerPoint Presentation	25
Quiz 1	10
Quiz 2	10
Quiz 3	10
Exam 1	100
Exam 2	100
Exam 3	100
<b>Total</b>	<b>550</b>

**COURSE GRADE:**

A+ = 97%–100%	C+ = 77%–79%
A = 93%–96%	C = 73%–76%
A– = 90%–92%	C– = 70%–72%
B+ = 87%–89%	D+ = 67%–69%
B = 83%–86%	D = 63%–66%
B– = 80%–82%	D– = 60%–62%
	F = Below 60%

## TENTATIVE COURSE OUTLINE:

(Subject to change)

Module/Units	Content Covered	Assignments & Assessment
<b>Module 1</b>	Course Introduction, Chapters 1, 2 & 3 and chapter activity information	Self-Intro Discussion, Chapter Activity, Quiz 1
<b>Module 2</b>	Chapter 4, Exam Review, and Review Game	Exam 1
<b>Module 3</b>	Chapters 5 & 6, Communication Methods Discussion information, Module 3 Review	Communication Methods Discussion, Quiz 2
<b>Module 4</b>	Chapter 7, Exam 2 Review and Review Game	Exam 2
<b>Module 5</b>	Research Paper and PowerPoint Information	Research Assignment
<b>Module 6</b>	Chapters 8, 9, and 10	Quiz 3
<b>Module 7</b>	Culture Comparison Discussion Information	Culture Comparison Discussion
<b>Module 8</b>	Chapters 11 and 12, Exam 3 Review and Review Game	Exam 3

### Chapter Information:

Chapter 1- Why Study Intercultural Communication?

Chapter 2- The History of the Study of Intercultural

Chapter 3- Culture, Communication, Context, and Power

Chapter 4- History and Intercultural Communication

Chapter 5- Identity and Intercultural Communication

Chapter 6- Language and Intercultural Communication

Chapter 7- Nonverbal Codes and Cultural Space

Chapter 8- Understanding Intercultural Transitions

Chapter 9- Popular Culture and Intercultural Communication

Chapter 10- Culture, Communication, and Intercultural

Chapter 11- Culture, Communication, and Conflict

Chapter 12- Striving for Engaged and Effective Intercultural Communication