



DAVIS UNIVERSITY

**COURSE SYLLABUS**  
**HUM157: UNITED STATES LITERATURE**

**COURSE SYLLABUS FOR: HUM157 UNITED STATES LITERATURE**

**CREDIT HOURS: 5 CREDITS**

**INSTRUCTOR:**

**INSTRUCTOR EMAIL:**

**INSTRUCTOR OFFICE HOURS:**

**COURSE DESCRIPTION:** A survey of major American authors and texts, including writings by important American literary figures, from Native America and the Puritans to modern times.

**TEXT:** *The Norton Anthology of American Literature, Shorter Ninth Edition, Vols. 1 & 2*, Edited by Robert S. Levine, 2017. ISBN: 978-0-393-264531 Additional materials will be provided by the instructor.

**PLAGIARISM AND COPYRIGHT INFRINGEMENT POLICY:** Plagiarism is the use of another person's exact words, or their ideas, without giving the original author credit.

Plagiarism can result from any of the following:

- Quoting material directly without using quotation marks.
- Paraphrasing the original so that many of the phrases are the same as the original. A good rule is no more than 3 or 4 words in a row should be the same as the original.
- Copying the original sentence pattern, substituting synonyms for key words.
- Neglecting to indicate the source of the original material.

Work that is found to be plagiarized receives a grade of zero and often causes a student to fail a class. Documentation of plagiarism is added to the student's academic file as a violation of accepted student conduct and is subject to disciplinary action.

**ASSESSMENTS:**Content

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Assignment (8)	720
Sustained Analysis Essay	280
Total	1000

**COURSE GRADE:**

A+ = 97%–100%	C+ = 77%–79%
A = 93%–96%	C = 73%–76%
A– = 90%–92%	C– = 70%–72%
B+ = 87%–89%	D+ = 67%–69%
B = 83%–86%	D = 63%–66%
B– = 80%–82%	D– = 60%–62%
	F = Below 60%

**TENTATIVE COURSE OUTLINE:**

**(Subject to change)**

Modules	Content Covered	Assignments
<b>Module 1</b>	<p><b><u>1492-1776 Pre-American Literature</u></b></p> <ul style="list-style-type: none"> <li>➤ The Iroquois Creation Story pp. 32-35</li> <li>➤ Christopher Columbus, Letter of Discovery pp. 45-51</li> <li>➤ William Bradford, "Of Plymouth Plantation" pp. 75-78, 82-83, 91</li> <li>➤ Anne Bradstreet, "Here Follows Some Verses on the Burning of Our House" pp. 125-127</li> <li>➤ Mary Rowlandson, <i>Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson</i> pp. 132-137 (half page), 151 (last two paragraphs)</li> <li>➤ Cotton Mather, from <i>The Wonders of the Invisible World</i> pp. 160-165</li> <li>➤ Jonathan Edwards, "Sinners in the Hands of an Angry God" pp. 197-204</li> </ul>	Assignment 1
<b>Module 2</b>	<p><b><u>Early American Literature</u></b></p> <ul style="list-style-type: none"> <li>➤ Benjamin Franklin, from <i>The Autobiography</i> pp. 272-284</li> <li>➤ Thomas Jefferson, from <i>The Autobiography of Thomas Jefferson</i> pp. 354-360</li> <li>➤ Phillis Wheatley, "On Being Brought from Africa to America" p. 422</li> <li>➤ Cherokee Women, "To Governor Benjamin Franklin" p. 483</li> <li>➤ Judith Sargent Murray, "On the Equality of the Sexes" pp. 409-415</li> <li>➤ Petalesharo, "Speech of the Pawnee Chief" pp. 636-638</li> <li>➤ Black Hawk, from <i>Life of Ma-ka-tai-me-she-kia-kiak</i> pp. 633-635</li> <li>➤ David Walker, from <i>David Walker's Appeal in Four Articles</i> pp. 820-823</li> <li>➤ Angelina Grimké, from <i>Appeal to the Christian Women of the South</i> pp. 829-832</li> </ul>	Assignment 2
<b>Module 3</b>	<p><b><u>1830's-1840's American Literature</u></b></p> <ul style="list-style-type: none"> <li>➤ Nathaniel Hawthorne, "Young Goodman Brown" pp. 668-677</li> <li>➤ Edgar Allen Poe, "The Tell-Tale Heart" pp. 762-766</li> <li>➤ Ralph Waldo Emerson, <i>Nature</i> pp. 553-558, 566-570</li> <li>➤ Frederick Douglass, <i>Narrative of the Life of Frederick Douglass</i> pp. 1008-1014, 1022-1024</li> </ul>	Assignment 3

<p><b>Module 4</b></p>	<p><b><u>1850's American Literature</u></b></p> <ul style="list-style-type: none"> <li>➤ Herman Melville, "Bartleby, the Scrivener" pp. 1157-1183</li> <li>➤ Henry David Thoreau, from <i>Walden</i> pp. 920-926, 962-969, 972-973</li> <li>➤ Walt Whitman "Song of Myself" parts 1, 2, 5, 6, and 52 pp. 1088-1089, 1091-1093, 1132</li> </ul>	<p>Assignment 4</p>
<p><b>Module 5</b></p>	<p><b><u>Late-1800's American Literature</u></b></p> <ul style="list-style-type: none"> <li>➤ Harriet Jacobs, from <i>Incidents in the Life of a Slave Girl</i> pp. 879-882, 886-899</li> <li>➤ Emily Dickinson, #409 p. 1260, #448 p. 1261, #598 and #620 p. 1264, #706 pp. 1266-1267, #788 p. 1268, #1263 p.1270</li> <li>➤ Paul Laurence Dunbar, "We Wear the Mask," "Sympathy" pp. 636-637</li> <li>➤ Booker T. Washington, from <i>Up from Slavery</i> pp. 471-475</li> <li>➤ W. E. B. DuBois, <i>The Souls of Black Folk</i> pp. 562-564, 573-577</li> <li>➤ Kate Chopin, "Desiree's Baby," "The Story of an Hour" pp. 442-448</li> <li>➤ Sui Sin Far, "Mrs. Spring Fragrance" pp. 550-558</li> </ul>	<p>Assignment 5</p>
<p><b>Module 6</b></p>	<p><b><u>Early 20th Century: American Modernisms</u></b></p> <ul style="list-style-type: none"> <li>➤ Mina Loy, "Feminist Manifesto" pp. 806-809</li> <li>➤ Robert Frost, "Mending Wall," "Desert Places," "Design" pp. 737-738, 747-748</li> <li>➤ T.S. Eliot, "The Love Song of J. Alfred Prufrock" pp. 830-833</li> <li>➤ Susan Glaspell, <i>Trifles</i> pp. 751-761</li> <li>➤ William Carlos Williams, "To Elsie," "The Red Wheelbarrow," "Landscape with the Fall of Icarus" pp. 791-792, 795</li> <li>➤ Jean Toomer, "Fern" pp. 969-972</li> <li>➤ Zora Neale Hurston, "How It Feels to Be Colored Me" pp. 958-961</li> <li>➤ Langston Hughes, "The Negro Speaks of Rivers" p. 1037, "I, Too" p. 1038, "Visitors to the Black Belt" p. 1041, "Note on Commercial Theatre" p. 1042, "Democracy" pp. 1042-1043</li> <li>➤ Ernest Hemingway, "Hills Like White Elephants" pp. 1032-1035</li> <li>➤ William Faulkner, "A Rose for Emily" pp. 1009-1015</li> <li>➤ Marianne Moore, "Poetry," "The Paper Nautilus" pp. 824-826</li> </ul>	<p>Assignment 6</p>

<p><b>Module 7</b></p>	<p><b><u>Mid-1900's American Literature</u></b></p> <ul style="list-style-type: none"> <li>➤ Gwendolyn Brooks, “kitchenette building,” “the mother,” “the white troops had their orders but the Negroes looked like men,” “We Real Cool” pp. 1301-1303</li> <li>➤ Allen Ginsberg, “Howl” pp. 1394-1401</li> <li>➤ James Baldwin, “Sonny’s Blues” pp. 1343-1365</li> <li>➤ Sylvia Plath, “Morning Song,” “Daddy” pp. 1444, 1447-1449</li> <li>➤ Adrienne Rich, “Diving into the Wreck” pp. 1421-1423</li> <li>➤ Elizabeth Bishop, “In the Waiting Room” pp. 1113-1115</li> <li>➤ Alice Walker, “Everyday Use” pp. 1568-1574</li> <li>➤ Maxine Hong Kingston, “No Name Woman” pp. 1544-1553</li> </ul>	<p>Assignment 7</p>
<p><b>Module 8</b></p>	<p><b><u>American Literature: 1970's to Present</u></b></p> <ul style="list-style-type: none"> <li>➤ Don DeLillo, from <i>White Noise</i>, pp. 1501-1518</li> <li>➤ Art Spiegelman, from <i>MAUS</i> pp. 1588-1604</li> <li>➤ Sandra Cisneros, “Woman Hollering Creek” pp. 1614-1622</li> <li>➤ George Saunders, “CivilWarLand in Bad Decline” pp. 1665-1677</li> </ul>	<p>Assignment 8 Essay</p>